

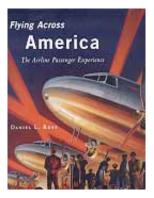
JUNIO 2010

Servicio Cultural e Informativo

Para información sobre estos títulos, comuníquese al Departamento de Circulación. Email: garciae@state.gov, Teléfono: 5080-2185.

Si desea recibir este boletín por correo electrónico, escriba a: outreachbbf@state.gov Consulte nuestras bibliografías en: www.usembassy-mexico.gov/bbf/bfbibliografias.htm

AERONAUTICA



Flying across America: the airline passenger experience

Daniel L. Rust. Norman, OK: University of Oklahoma Press, 2009.

REF 387.7 RUS

Traces the evolution of commercial air travel from the first transcontinental expeditions of the 1920s through the luxurious airline environments of the 1960s to the more hectic, fatiguing experiences of flying in the post-9/11 era. Reminds today's airline passengers of what they have gained and what they have lost in the transcontinental flying experience.

AFROAMERICANOS

The hearing eye: jazz & blues influences in African American visual art

Edited by Graham Lock and David Murray New York, NY: Oxford University Press. 2009.

704.03 HEA



African American
visual art includes many depictions of
musical scenes, from glamorous jazz
cabarets to back-porch blues guitarists. But
what if the connection goes deeper than
subject matter? What if the musical
aesthetic has guided the hand of the black
artist, if listening has changed how the
painter sees? In this book, innovative
scholars explore this fertile intersection of
African American traditions, making the case

of the profound importance of jazz and blues in the virtual arts.

ARTE

On the wall: four decades of



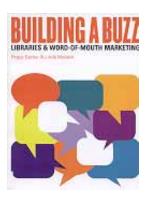
community murals in New York City

Janet Braun-Reinitz and Jane Weissman Jackson, MS: University Press of Mississippi, 2009.

REF 751.7 BRA

These pages immortalize and explain works of art as colorful magnificent as they are transient. As gentrification and privatization continue apace, let's appreciate the message of the mural. Some murals shown within these pages, though many years old, remain in place, maintained, still offering a dynamic reflection of the community around them.

BIBLIOTECOLOGIA



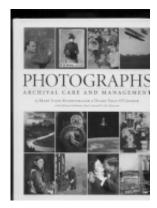
Building a buzz: libraries & word-ofmouth marketing

Peggy Barber and Linda Wallace Chicago, IL: American Library Association, 2010.

021.7 BAR

Want to get the word out about your library in the most cost-effective way possible? You can achieve this with the effective word-of-mouth marketing (WOMM) strategies laid out in this book. The authors, two creative marketers, bring you sound marketing

principles to spread the word about your library with a strategy that works for you, WOMM must-haves, tips to effectively deliver your message, and best practices and insightful interviews.



Photographs: Archival Care and Management

Mary Lynn
Ritzenthaler and
Diane VoghtO'Connor [et al]
Chicago, IL: The
Society of
American

Archivists, 2006.

REF 771.46 RIT

How-to manual about the preservation and use of photographs in archives, libraries, museums, and other cultural heritage organizations. .Addresses all aspects of managing photographs, from appraisal and accessioning through digital conversion and reference work. Many of the examples provided and footnote references point to resources available on the World Wide Web.



Libraries got game: aligned learning through modern board games

Brian Mayer and Christopher Harris Chicago, IL: American Library Association, 2010.

025.2896 MAY

Drawing on their experience as game aficionados and developers of a nationally recognized program that brings games to school library media centers, the authors equip colleagues with everything they need to initiate a board game project with direct links between board games and curriculum, suggestions for building a core collection to

serve all grade levels, and strategies for program development and implementation.

BIOGRAFIAS

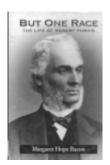


Bird [videorecording]

Produced and directed by Clint Eastwood United States: Warner Home Video, 2008.

DVD 791.4372 BIR

Biography of jazz saxophone Charlie Parker, from his rise to fame to his early death.



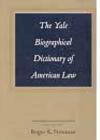
But one race : the life of Robert Purvis

Margaret Hope Bacon Albany, NY: State University of New York Press, 2007.

973.7 BAC

Robert Purvis was one of the nineteenth century's leading black abolitionists and orators. Voicing his opposition to a decision by the state of Pennsylvania to disenfranchise black voters in 1838, Purvis declared: "there is but one race, the human race," and this book is the dramatic story of one of the most important figures of his time.

The Yale biographical dictionary of American law



Edited by Roger K. Newman New Haven, CT: Yale University Press, 2009.

REF 340.0922 YAL

This book is the first to gather in a single volume concise biographies of the most eminent men and women in the history of American law. Encompassing a wide range of individuals

who have devised, replenished, expounded and explained law, this book presents succinct and lively entries devoted to more than 700 subjects selected for their significant and lasting influence on American law.

CIENCIAS SOCIALES

The archaeology of alcohol and drinking

Frederick H. Smith; foreword by Michael S. Nassaney
Gainesville, FL:
University Press of Florida, 2008.

394.1 SMI



Identifies key themes associated with alcohol production, distribution, and consumption. The author discusses industrial and home production of alcoholic beverages and both public and clandestine drinking. He defines the contexts in which drinking takes place and the motivations, social and antisocial, for alcohol consumption.

Glamour in six dimensions :

modernism and the radiance of form

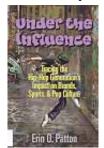
Judith Brown Ithaca, NY: Cornell University Press, 2009.



820.9355 BRO

Looks at the historical and aesthetic roots of glamour in the early decades of the twentieth century, arguing that glamour is the defining aesthetic of modernism. In the clean lines of modernism author finds the ideal conditions for glamour: blankness, polish, impenetrability, and the suspicion of emptiness behind it all.

Under the influence: tracing the hip-hop generation's impact on brands, sports, and pop culture



Erin O. Patton Ithaca, NY: Paramount Market Publishing, 2009.

658.834 PAT

This is a groundbreaking work for several ways. It is the first book to really look at the hip-hop generation's

impact on popular culture, brands, and sports. It provides great detail in explaining how the attitude, swagger, and lifestyle of hip-hop moved quickly from the 'hood to Madison Avenue.

CINE

Casi famosos [videorecording]

written and directed by Cameron Crowe



Burbank, CA: DreamWorks LLC and Columbia Pictures Inudstries: Distributed by DreamWorks Distribution LLC, 2000.

S DVD 791.43 CAS

Una de las películas más aclamadas en el 2000. William Miller tiene la oportunidad de viajar en el tour de Stillwater del '73. Durante esta aventura conoce a Penny Lane enamorada del líder de la banda y la cual se convierte en su gran amiga. Pero él es el enemigo de la banda, el crítico de rock.

The Doors [videorecording] : 15 Year Anniversary Edition



An Oliver Stone Film, Music by The Doors, Edited by David Brenner New York, NY: Lionsgate, 1991.

DVD 781.66 DOO

Jim Morrison, one of the most sensual and exciting figures in the history of Rock and Roll, explodes on the

screen in this electrifying movie about a time called the sixties and a legendary outlaw who rocked America's consciousness forever.

CINEMATOGRAFIA

Film Preservation : Competing Definitions of Value, Use and Practice

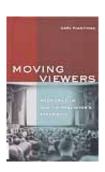
Karen F. Gracy Chicago, IL: American Library Associacion, 2009.

778.58 GRA

Archival ethnographic study and comprehensive overview of the challenges and possibilities of preserving motion picture film. It examines the values of the film preservation community and the myriad of details involved in this process. The author offers a sophisticated balance of scholarship and advice that helps us think creatively about a largely neglected segment of our cultural heritage.

Moving viewers : American film and the spectator's experience

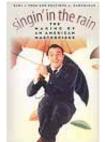
Carl Plantinga
Berkeley, CA:
University of California
Press, 2009.



302.2343 PLA

Through an in-depth discussion of mainstream Hollywood films, Plantinga investigates what he terms "the paradox of negative emotion" and the function of mainstream narratives as ritualistic fantasies. He describes the sensual nature of the movies and shows how film emotions are often elicited for rhetorical purposes.

Singin' in the rain: the making of



an American masterpiece

Earl J. Hess and Pratibha A. Dabholkar Lawrence, KS: University Press of Kansas, 2009.

791.4372 HES

Combining lucid prose with meticulous scholarship, the authors provide for the first time the complete inside story of how this classic movie was made, marketed, and received. They re-create the actual moviemaking experience, on the set and behind the scenes, and chronicle every step in production from original concept through casting, scripting, rehearsals, filming, scoring, and editing.

CLIMATOLOGIA

The AMS weather book: the ultimate guide to America's weather



Jack Williams Chicago, IL: University of Chicago Press, 2009.

REF 551.5 WIL

Discusses the variety of weather patterns found in America, some of the most varied and dynamic weather in the world, and introduces the science behind meteorology, and answers common weather questions. It is the ultimate resource for anyone who wants to understand how hurricanes form, why tornadoes twirl or even why the sky is cerulean blue.

DANZA

José Limón [videorecording]: three modern dance classics

Produced and directed by Harvey Hart Pleasantville, NY; S.I: Video Artists International: CBC Home Video, 2002.



DVD 792.8 JOS

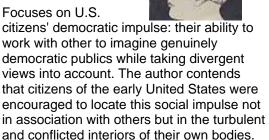
José Limón (1908-1972) was a Mexican-American choreographer who continues to be regarded as one of the modern dance world's seminal creative artists, known for his intense dramatic presence and the theatricality and musicality of his dances. Here for the first time on video are three of his most famous works with the original casts, filmed in their entirety for the Canadian Broadcasting Company in the 1950s: The Moon's Pavane (1949), The Traitor (1954), and The Emperor Jones (1956).

DEMOCRACIA

Interior states: institutional consciousness and the inner life of democracy in the antebellum **United States**

Christopher Castiglia Durham, NC: Duke University Press, 2008.

810.9358 CAS

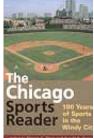


Drawing insightful connections between

political structures, social relations, and cultural forms, he explains that as the interior came to reflect the ideological conflicts of the social world, citizens were encouraged to (mis)understand vigilant self-scrutiny and self-management as effective democratic action.

DEPORTES

The Chicago sports reader : 100 years of sports in



Edited by Steven A. Riess and Gerald R. Gems Urbana, IL: University of Illinois Press, 2009.

the windy city

REF 796.0973 CHI

Examines Chicago's long and glorious history of recreational and competitive sport. Contributors explore why sports have been especially important in Chicago, how these sports were organized, and how sports promote not only a sense of community and hometown pride but also the agony of defeat and betrayal. This indispensable collection surveys the essential events and main teams in the city's sports history -the Bears, the Cubs, the White Sox, the Blackhawks, and the Bulls- as well as great Chicago sports legends Red Grange, Michael Jordan, and others.

Classic shots : the greatest images from the United States



Golf Association

Marty Parkes Washington, DC: National Geographic, 2007.

REF 796.352 PAR

These photographs

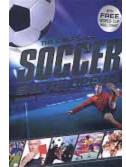
represent the finest work in the United States Golf Association's magnificent archive of more than half a million images spanning more than a century. Grouped geographically, these photographs explore the Northeast, the South, the nation's heartland, and the West, along with a historical section on international golf.

The Kingfisher soccer encyclopedia

Clive Gifford New York, NY: Macmillan, 2010.

REF 796.334 GIF

From the first soccer games to today's moneymaking global



industry, the book takes readers to the heart of a sport that is played and watched by millions of people around the world. It explains the key rules, skills, and tactics and examines issues in and around the gamesupporters, the media, and the demands of being a professional player. Stunning digital artwork recreates some of the most famous moves and greatest goals in soccer history, and the latest statistics are provided for soccer enthusiasts.

DERECHOS DE AUTOR

Who owns this text? : plagiarism, authorship, and disciplinary cultures

Edited by Carol Peterson Haviland, Joan A. Mullin Logan, UT: Utah State University Press, 2009.

808 WHO

Report on a three-year interdisciplinary interview



project on the subject of plagiarism and how it is conceived across different fields. Offers a wide range of ideas, and the chapters here will provoke discussion on scholarly practice relating to intellectual property, plagiarism, and authorship.

DOCUMENTALES

Ax men. The complete season one [videorecording]

Produced by Original Productions for



History; supervising producer, Sarah Whalen New York, NY: A&E Television Networks: Distributed by New Video, 2008.

DVD 634.9 AXM

Explore the past and present of the roughand-tumble logging industry and the treacherous lives of Pacific Northwest timber cutters. Follow four logging crews through a season in the remote forests of northwest Oregon.



William Eggleston [videorecording]: photographer

A film by Reiner Holzemer; production in cooperation with BR and Arte San Francisco, CA: Microcinema, 2008.

DVD 770 WIL

Documents how Eggleston came to develop his technique of art photography. It shows the first black-and-white photographs made at the beginning of Eggleston's career.

ECONOMIA

The venturesome economy: how innovation sustains prosperity in a more connected

world

Amar Bhidé
Princetonc, NJ;
Woodstock, Oxfordshire: Princeton University
Press, 2008.

338.064 BHI

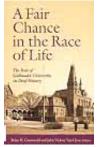


Using extensive field studies on venture-capital-backed businesses to examine how technology really advances in modern economies, Bhidé explains why know-how developed abroad enhances, not diminishes, prosperity at home, and why trying to maintain the U.S. lead by subsidizing more research or training more scientists will do more harm than good.

EDUCACION

A fair chance in the race of life: the role of Gallaudet University in deaf history

Brian H. Greenwald, John Vickrey Van Cleve, editors Washington, DC: Gallaudet University Press, 2008.



378.1 FAI

These studies do more than simply illuminate the university, and they confront broad issues that deal with the struggles of social conformity versus cultural distinctiveness, and gender discrimination. "Deaf" themes, such as the role of English in deaf education, audism, and the paternalism of hearing educators, receive analysis as well.

Tapping the riches of science: universities and the promise of

economic growth



Roger L. Geiger and Creso M. Sá Cambridge, MA: Harvard University Press, 2008.

378.103 GEI

Offers a rigorous and farsighted explanation of his

controversial and little-understood movement. Drawing from a range of social science analyses, campus interviews, and examples of university-industry partnerships, the authors reveal the ways that economic development has been incorporated into university commitments.

Winning the White House 2008: the Gallup poll, public opinion,

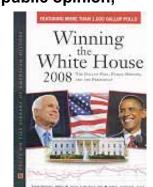
and the presidency

Frank Newport [et al]
New York, NY:
Facts on File, 2009.

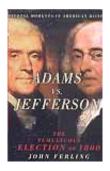
REF 324.973 WIN

Providing a gripping, month-by-

month narrative of the 2008 election, culminating in Barack Obama's historic victory in November, the book features more than 1,000 polls taken throughout the campaign by Gallup, the oldest and most respected polling company in the world.



ELECCIONES



Adams vs. Jefferson: the tumultuous election of 1800

John Ferling New York, NY: Oxford University Press, 2004.

973.44 FER

This is a gripping account of a true turning point in American history, a dramatic struggle between two parties with profoundly different visions of how the nation should be governed. Adams led the Federalists, conservatives who favored a strong central government, and Jefferson led the Republicans, egalitarians who felt the Federalists had betrayed the Revolution of 1776 and were backsliding toward monarchy.

FILOSOFIA

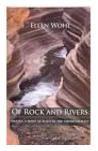
The Oxford dictionary of philosophy

Simon Blackburn
Oxford: Oxford University
Press. 2008.

REF 103 BLA

Covers all areas of philosophy and contains terms from the related fields of religion, science, and logic. Clear and authoritative definitions make it an essential resource for students and teachers and an ideal introduction for anyone with an interest in philosophy.

GEOLOGIA



Of rock and rivers: seeking a sense of place in the American West

Ellen Wohl Berkeley, CA: University of California Press, 2009.

508.78 WHO

This deeply personal collection of essays paints a progressive view of the American West as seen by a geologist. The author traces her twenty years of living and conducting research in the natural landscapes of the West as she investigates the conflict between environmental history and widely held romanticized views of the region.

Paradise found: nature in America at the time of discovery

Steve Nicholls Chicago, IL: University of Chicago Press, 2009.

508.7 NIC

Here Steve Nicholls demonstrates with both historical narrative and scientific inquiry just what an amazing place North America was and how it looked when the explorers first found it. The story of the continent's colonization forms a backdrop to its natural history, which the author explores in chapters on the North Atlantic, the East Coast, the Subtropical Caribbean, the West Coast, Baja California, and the Great Plains.

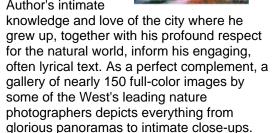
Wild L.A.: a celebration of the natural areas in and around the city

Text by James Lawrence; Galen Rowell,

series editor San Francisco, CA: Sierra Club Books, 2003, 2001.

508.794 LAW

Author's intimate



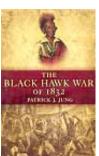
HISTORIA

The Black Hawk War of 1832

Patrick J. Juna Norman, OK: University of Oklahoma Press, 2007.

973.56 JUN

Author re-examines the causes, course, and consequences of war between Black Hawk's band and the United States. Corrects mistakes and focuses on the complex nature of Indian resistance and the role of intertribal conflict in the war.



INMIGRACION

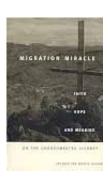


Everyday law for immigrants

Victor C. Romero Boulder, CO: Paradigm Publishers, 2009.

342.7308 ROM

Guide for U.S. citizens who want a better understanding of American immigration laws as well as for migrants who make the United States their home. This concise and accessible primer for interested citizens, non-citizens, and their advocates provides a bird's-eye view of U.S. immigration history, practice, and procedure and addresses the many legal issues in areas such as education, housing, and employment that affect foreigners who reside here.



Migration miracle: faith, hope, and meaning on the undocumented journey

Jacqueline Hagan Cambridge, MA: Harvard University Press, 2008.

261.836 HAG

At a time when anti-immigrant feeling is rising among the American public and when immigration is often cast in economic or political terms, this book humanizes the controversy by exploring the harsh realities of the migrant's desperate journeys.

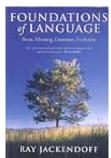
LINGUISTICA

Foundations of language: brain, meaning, grammar, and evolution

Ray Jackendoff
Oxford: Oxford
University Press, 2003.

410 JAC

Puts linguistics back at the centre of the search to understand human consciousness, Begins

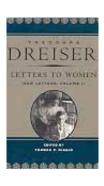


by surveying the developments in linguistics over the years, since Noam Chomsky's "Aspects of the Theory of Syntax" and makes important connections with other disciplines which have been isolated from linguistics for many years. It sets a new agenda for close cooperation between the study of language, mind, the brain, behavior, and evolution.

LITERATURA

Letters to women: new letters.

Theodore Dreiser Urbana, IL: University of Illinois Press, 2009.



813.52 DRE

This collection, the second volume of Dreiser correspondence to be published by the University of Illinois Press, gathers previously unpublished letters Dreiser wrote to women between 1893 and 1945, many of them showing personal feelings Dreiser revealed nowhere else.



Loopholes: reading comically

John Bruns New Brunswick, NJ: Transaction Publishers. 2009.

809.917 BRU

is that comedy is not simply a literary or theatrical genre, to be differentiated from tragedy or from romance, but a certain way of disclosing, perhaps undoing, the way the world is organized.

Bruns' guiding assumption



The misread city: new literary Los **Angeles**

Edited by Scott Timberg and David Gioia Los Angeles, CA: Red Hen Press, 2003.

810.8097 MIS

Collection of author profiles, literary journalism, and speculative pieces about the Southland's writing and publishing scene that aims to capture the Southern California of here and now. One guiding conviction is that the literary arts have taken their own shape in Southern California; from its poetry to its pulp fiction, a shape that often baffles its Eastern and British visitors.

MEDIO AMBIENTE

Global warming and the world trading system

Garv Clvde Hufbauer. Steve Charnovitz, Jisun Kim Washington, DC: Peterson Institute for International Economics, 2009.

363,738 HUF

The ongoing global negotiations on global warming are likely to produce the greatest changes in

international institutional architecture since the end of the Second World War. The new climate change regime is in turn likely to have profound effects on the world trading system and its institutions. Hence the relationship between the prospective rules on greenhouse gases and international trade will be of enormous importance to both the global environment and the world economy. This study analyzes those linkages and proposes a course of action that would maximize the success of the attack on global warming while minimizing the risk to world trade.

MUSICA

The great American symphony: music, the Depression, and war

Nicholas Tawa Bloomington, IN: Indiana University Press, 2009.

784.2 TAW

Examines the significance of the American symphonists who created vital and



enjoyable music in the years of the Great Depression and World War II. After a sketch of the social, political, and cultural factors that generated the quest for the American symphony, the author studies the works of America's symphonists chronologically. A brief biography introduces each composer and is followed by an examination of the symphonist's important works.

Musical experience in our lives: things we learn and meanings we make

[edited by] Jody L.
Kerchner and Carlos R.
Abril
Lanham, MD; Reston, VA:
Rowman & Littlefield

Rowman & Littlefield Education: Published in partnership with MENC, the National Association for Music Education, 2009.



780.71 MUS

In order to provide a conceptual and theoretical framework to the book, the authors begin by describing the nature of musical experience, its relation to social contexts, and the construction of meaning. They also provide a brief overview of musical experience in relation to the lifespan, and explain their reasons for conceptualizing this book as such.

NATIVOS AMERICANOS

Red land, red power: grounding knowledge in the American Indian novel



Sean Kicummah Teuton Durham, NC: Duke University Press, 2008.

813.54 TEU

In lucid narrative prose, the author studies the stirring

literature of "Red Power," an era of Native American organizing that began in 1969 and expanded into the 1970s. Teuton challenges the claim that Red Power thinking relied on romantic longings for a pure Indigenous past and culture. He shows instead that the movement engaged historical memory and oral traditions to produce more enabling knowledge of American Indian lives and possibilities.

NEGOCIOS Y ADMINISTRACION

The American Heritage dictionary of business terms

dic tion ar

Business

Terms

David L. Scott Boston, MA: Houghton Mifflin Harcourt, 2009.

REF 650.03 SCO

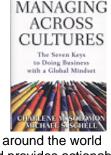
In a single A to Z volume, this dictionary

defines over 6,000 terms from the entire spectrum of business in clear, readable language. Every important term frequently encountered in the business and financial news is covered. This is the ideal resource for understanding how today's business headlines affect your investments, whether you manage a household budget, your own 401(k), or a large portfolio.

Managing across cultures : the seven keys to doing business with a global mindset

Charlene M. Solomon, Michael S. Schell New York, NY: McGraw-Hill, 2009.

658.049 SOL



Examines why people around the world behave as they do and provides actionable tactics for succeeding in today's global business environment. The book is filled with case studies illustrating the importance of understanding and dealing with cultural differences in all aspects of business.

Running a side business : how to



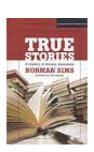
create a second income

Richard Stim and Lisa Guerin Berkeley, CA: Nolo, 2009.

658.421 STI

Provides everything you need to start a business on the side, while keeping both your day job and your sanity. You'll find common-sense solutions to business challenges and guidance on everything from advertising to Web design. Provides practical legal and business tools you can use today. It also provides online marketing tips, resources and can-do advice to help turn your entrepreneurial dreams into profitable reality.

PERIODISMO



True stories : a century of literary journalism

Norman Sims Evanston, IL: Northwestern University Press, 2007.

818.5 SIM

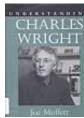
Details the cultural conditions, the competing journalistic forms, and the innovative writers that shaped literary journalism's destiny. Examines the work of early practitioners, the difficulties encountered during the rise of journalistic objectivity, and the burst of activity during the Great Depression.

POESIA

Understanding Charles Wright

Joe Moffett
Columbia, SC: University
of South Carolina Press,
2008.

811.54 MOF



Wright's major work centers around a lengthy self-described "trilogy of trilogies" project in which each volume is a collection of poems stemming from a different trio of books. In his study of each segment of the trilogy, Moffett finds Wright returning to the distinctive landscape and culture of his native Appalachia in poetic quests for spiritual meaning. Moffett views this extended engagement between place and spirituality as key to an interpretive understanding of Wright's vision.

POLITICAS PUBLICAS

Making Americans healthier: social and economic policy as health policy

[edited by] Robert F. Schoeni ... [et al.]. New York, NY: Russell Sage Foundation, 2008.

362.1 MAK

A group of multidisciplinary expert shows, for the first time, how social and economic policies seemingly unrelated to medical well-being have dramatic consequences for the health of the American people, and demonstrate the consequences both positive and negative that policymakers overlook in traditional cost-benefit evaluation of social policy.

The people factor: strengthening America by investing in public

service



Linda J. Bilmes, W. Scott Gould Washington, DC: Brookings Institution Press, 2009.

352.6 BIL

Presents a blueprint for reinvigorating the public sector based on 'The People Factor' Shows why the U.S. personnel system needs reform, revealing the high price of inaction. Lays out specific steps to achieve the necessary gains, focusing on implementing 'best practices' from successful companies, the military, and high-performing government agencies.

PRESIDENTES

The audacity to win: the inside story and lessons of Barack

The

Audacity

Plouffe

Obama's historic victory

David Plouffe New York: Viking, 2009.

324.973 PLO

The forty-fourth president's campaign manager reveals the strategies that he credits with Obama's successful primary and general elections, explaining how a combination of technology and grassroots organization is revolutionizing politics.



The politics of food supply: U.S. agricultural policy in the world economy

Bill Winders New Haven [CT]: Yale University Press, 2009.

338.1973 WIN

This book deals with an important and timely issue: the political and economic forces that have shaped agricultural policies in the United States during the past eighty years. It explores the complex interactions of class, market, and state as they have affected the formulation and application of agricultural policy decisions since the New Deal.

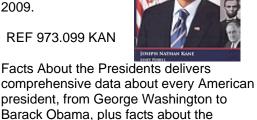
Facts about the presidents: a compilation of biographical and historical

information

Joseph Nathan Kane, Janet Podell New York, NY: H.W. Wilson Co, 2009.

REF 973.099 KAN

Executive Office itself.



FACTS ABOUT THE

PRESIDENTS



John F. Kennedy, in his own words

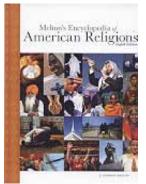
Maureen Harrison, Steve Gilbert, editors New York, NY: Barnes & Noble, 1996, 1993.

973.922 KEN

The Kennedy speeches and writings chosen for this anthology by the editors give a portrait of the man and America in the early Sixties. The thirty separate documents selected are from the Kennedy candidacy and Presidency, a period of three years, and they cover such issues as the threat of nuclear war, the emerging civil rights movement, and the dangerous Cold War confrontations over Cuba, Berlin, and Southeast Asia.

RELIGION

Melton's encyclopedia of American religions



J. Gordon Melton; James Beverley, associate Detroit: Gale Cengage Learning, 2009.

REF 200.973 MEL

Introductory essays provide an

overview of American and Canadian religion. The religious family chapters contain 24 general essays that trace historically the rise of the 24 major religious families and traditions into which most U.S. and Canadian bodies can be classified. Directory listings of individual religious groups that fall into each of the 24 religions families immediately follow the narrative for that chapter. A directory listing typically contains the following categories of information: organization name and acronym, address, alternate address, description, membership, educational

facilities, periodicals, remarks, and sources. Appendices provide information on organizations that have become defunct and a geographical arrangement of the organizations included in the directory listings.

TECNOLOGIAS DE LA INFORMACION

Internet technologies and information

services

Joseph B. Miller Westport, CT: Libraries Unlimited, 2009.

020.285 MIL

INTERNET
TECHNOLOGIES
AND INFORMATION
SERVICES

UTALL
Joseph R. Mäler

While a growing number of excellent books cover the various aspects of networking, the Internet, HTML, Web design, Web programming, XML, and Web searching, there is not a single survey text that explores each of these topics holistically in the context of the knowledge and skill needs of those preparing for careers in any of the many information technology intensive fields. In providing just that sort of exploration, this foundational text offers readers both a comprehensive overview of basic counseling and tested solutions to a variety of technical situations.

The Wikipedia revolution: how a bunch of nobodies created the

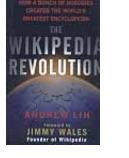
world's greatest encyclopedia

Andrew Lih New York, NY: Hyperion, 2009.

031 LIH

Wikipedia is the # 8 site on the World

Wide Web. This impressive assemblage of knowledge is growing at an astonishing rate of more than 30,000,000 words a month. Now for the first time, a Wikipedia insider tells the story of how it all happened, from the first glimmer of an idea to the global phenomenon it's become.



- Consulta las ediciones anteriores de este boletín www.usembassy-mexico.gov/bbf/bfproductos.htm

y el catálogo público en línea

www.usembassy-mexico.gov/bbf/bfcatalogo.htm

- Catálogo de DVDs

 www.usembassy-mexico.gov/bbf/DVDcoleccion.htm
- Página de la BBF en facebook
 www.usembassy-mexico.gov/bbf/bffacebook.htm
- Visita el calendario de eventos

 www.usembassy-mexico.gov/bbf/eventos.htm